

## ENG 196: Film Studies: Directors

Enhances understanding of film through analysis of directorial decisions and film techniques. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which directorial decisions may affect an individual film and viewer; situate a film within a director's body of work; analyze ways in which it may both contribute and react to its time and culture; and substantiate observations with examples taken from the film tradition and from the film itself.

### Course Student Learning Outcomes

Upon successful completion students should be able to:

- Use understanding of film technique and film as an art medium as tools to analyze film.
- Articulate a position, orally and in writing, by situating a film in a cultural context, and substantiating observations with examples taken from that tradition and from the film itself.
- Use reflective visual reading, writing listening and speaking skills to recognize, develop and articulate personal standards, predispositions and theories regarding film and critical responses to film.
- Recognize ways in which directorial decisions may affect an individual film, as well as affect a viewer.

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)